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The UHL Collector's Society is a not-for-profit organization made up of UHL collectors for the furtherance and knowledge of said stoneware and pottery. A bi-monthly newsletter is published at 3570 Candlewood St., Corona, CA 91719. Annual dues are ten dollars per family payable in January.

FEBRUARY 1992

Dear Friends of UHL;

I trust you are off to a good start this New Year. And if you are not, that things will soon change for you.

One of our members told me that they had holiday guests in their Indiana home from Corona, CA. Well, in our Corona home we entertained my Hoosier mother for two weeks. After her severe stroke last spring, this trip was a definite victory!! We did the tourist thing by taking her to the major places like Disneyland, Knotts Berry Farm, Sea World, Balboa Beach, the Queen Mary in Long Beach and a big CA shopping mall (on her list of important places). We really enjoyed having her with us.

Thanks to all of you who have responded to mail your renewals for 1992. As of this writing, approximately 160 have arrived here.

Though only a small percentage of members have used the note space at the bottom of the renewal form, the people who have made suggestions or written a note for the newsletter, are much appreciated by me. All of the suggestions will be mailed to our President, Steve Brundage, for his review and presentation to the Board of Directors at their next meeting.

All of the comments, suggestions and gripes are printed in this newsletter. This is the largest UCS newsletter to date; some months I have to "scrape" for enough to fill the normal four pages.

In this newsletter, you'll find not only what you had to say, but UHL items wanted, address changes of existing members, list of new members since the December newsletter, a reminder list for those of you who may have forgotten or just not gotten around to mailing in your dues, and hopefully some helpful information.

Ralph Crouse is our contact this year with Strawtown Pottery, the producers of our commemorative. By the time you receive this, production should be started or close to it. The commemorative jars will be hand-turned and will stand approximately 5 1/2 inches tall. Logo size is being worked on right now in Greenwood (by Ralph).

Winter is almost over and the "UHL-ing" should be picking up for shoppers. So, why not sit down and write me a note as soon as you get your new treasures in their new home--while it's still fresh on your mind.

Until April, wishing you happy UHL-ing! Sue Maynard, editor

THE REST OF THE LLOYD MARTIN STORY

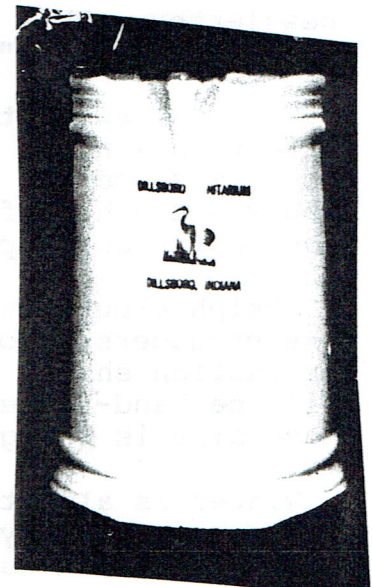
At last, justice is served to the sender of some very nice photos and a wonderful "UHL-ing" story. I tried to reach Lloyd by phone for any new UHL news at their house but was unable to reach them. So, enjoy the pictures and the re-run of the story.

This beautiful hand-turned blue pitcher and mug set is lined in white. The form is flawless. The hallboy pitcher was purchased at an auction for about 30% of the value. It was manufactured for the Dillsboro Sanitarium, Dillsboro, IN and bears that writing as well as the bird. Being opposite in color of the above, the pitcher is white with blue lining.

Other finds include the blue Botay pig bank, #522 mini cookie jar, pink mini pitcher and a brown & white double handled mini jug both advertising "Great Smoky Mountains National Park". Also, #162 blue Gracian jug, a canteen made for Botay with writing "U.S. Marines" with the Marine logo; a football, #175 green jug, an ivory and green Creme de Mint (marked), blue flagon stein, and three mini jugs not described.

Lloyd says that buying all of these things cost him about 35 hours in actual walking time through shops, malls, shows and flea markets.

May we know how many of you own or know of blue pig banks with the Cents for Defense?



THE END